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Women at the Bar.

(This series of articles began in the May number, which number contained portraits and sketches of Ella W. Brown, of Holton, Kansas.; Myra Bradwell, of Chicago; Kate Kane, of Chicago. The June number contained portraits and sketches of Josephine Moody Luthe, Denver, Col.; Belva A. Lockwood, of Washington, D.C.; Dora O. Sandoe, of Columbus, O.; Nettie Cronise Lutes, of Tiffin, O. The July number contained portraits of Mrs. Kate Pier, Harriet H. Pier, Kate H. Pier and Caroline H. Pier, all of Milwaukee, Wis. The August number contained portraits and sketches of Mary Kennedy Brown, of Ithaca, N.Y., Fannie O'Linn, of Chadron, Neb., and Henrietta Pettijohn, of East Las Vegas, New Mexico. The September number, Jessie E. Hutchison of Richland Centre, Wis., Mary Lynde Craig of San Francisco, Cal., and Alice Parker of Boston, Mass. The October number, Mary L. McGindley, Duluth, Minn., Clara Foltz, San Francisco, Cal. The November number, Ada M. Bittenberger, Lincoln, Neb., and Marilla M. Ricker, Washington, D.C. This series will extend throughout many months, and contain the portraits and sketches of nearly, if not quite, all the women admitted to practice in the courts of the several States.)