

Stanford Law School

Robert Crown Law Library

Legal Research Paper Series

World Cup 2010 Bibliography

Compile by

Rich Porter and Sergio Stone

Research Paper No. 29

July 2010

Robert Crown Law Library
Crown Quadrangle
Stanford, California 94305-8612

World Cup 2010 Bibliography
Stanford Law School
Robert Crown Law Library



Compiled by
Rich Porter and Sergio Stone

Films

Gracie.

Picturehouse ; an Ursa Major Films/Elevation Filmworks production.

Directed by Davis Guggenheim and produced by Andrew Shue.

Story by Andrew Shue & Ken Himmelman & Davis Guggenheim; screenplay by Lisa Marie Petersen and Karen Janszen

United States: New Line Home Entertainment, 2007.

Law PN1995.9.S67 G73 2007 1 PERM-RES

<http://library.stanford.edu/searchcat?ckey=7113470>

“Gracie Bowen is your average 15-year-old, except for one thing-- she is determined to play varsity boys soccer. When her school forbids her to play and even her family questions her ability, Gracie sets out on an extraordinary quest to prove them all wrong. Fighting to change the school's policy and facing against some of the toughest competitors on the soccer field, Gracie must summon all of her strength and courage to finally show the world that a girl with a dream can do whatever she wants.” Cast includes Dermot Mulroney, Elisabeth Shue, Carly Schroeder, John Doman, and Andrew Shue.

Pelada.

Documentary directed by Luke Boughen, Rebekah Fergusson, Gwendolyn, and Ryan White.

United States: Tripod Media, 2010.

Physical Description: 1 videodisc (ca. 92 min.) : sd., col. ; 4 3/4 in.

Related e-resource: <http://www.pelada-movie.com>

Law GV942.7 .A1 P45 2010

<http://library.stanford.edu/searchcat?ckey=8572153>

“The story of two former soccer stars, Luke Boughen and Gwendolyn Oxenham, who did not make it to professional soccer, but instead, chased pick-up games all over the world. "Pick-up", as it is known in the United States, is called "pelada" in Brazil--the latter term chosen to title this documentary.”

Books

Among the Thugs.

Bill Buford.

New York : Norton, 1991.

Law Basement GV943.9 .F35 B84 1991

<http://library.stanford.edu/searchcat?ckey=2182029>

Portrait of the violent and unpleasant side of soccer supporters. Discusses hooliganism in Manchester, Fulham, Turin and Düsseldorf.

The Beckham Experiment: How the World's Most Famous Athlete Tried to Conquer America.

Grant Wahl.

New York : Crown Books, 2009.

Law VROOMAN COLLECTION W

<http://library.stanford.edu/searchcat?ckey=8106546>

A *Sports Illustrated* senior writer's account of David Beckham's ill-fated stint with the Los Angeles Galaxy of Major League Soccer. Includes comments by Alexie Lalas, Ruud Gullit, and Landon Donovan.

The Bosman Case : the End of the Transfer System?

Roger Blanpain and Rita Inston.

Leuven : Sweet & Maxwell, 1996.

Law Basement KJE1491 .B62 1996

<http://library.stanford.edu/searchcat?ckey=3407498>

Legal analysis of the landmark European Court of Justice judgment in *Union Royale Belge des Sociétés de Football Association ASBL v Jean-Marc Bosman* (1993), which opened up free agency for soccer players in Europe and led to the consolidation of the richest teams in UEFA's Champion's League.

Die Fehlentscheidungen der Fussballschiedsrichter. (The Mistakes of the Soccer Referee)

Horst Hilpert.

Berlin : De Gruyter, 2010.

On Order

This German language title is very timely for a World Cup plagued by egregious missed calls. This book, written by a former president of the audit committee of the Bundesliga, covers the legal aspects of the regulation of referees by FIFA, UEFA, and the German Football Association.

From Boot Money to Bosman: Football, Society and the Law.

McArdle, David.

London : Cavendish Pub., 2000.

Law Basement KD3525 .M33 2000

<http://library.stanford.edu/searchcat?ckey=4561537>

Wide ranging discussion of legal issues in soccer: player contract, free movement of players, hooliganism, racism, gender equality, and disciplinary powers of sports bodies. The Book focuses on Europe.

Full time : the Secret Life of Tony Cascarino as told to Paul Kimmage.

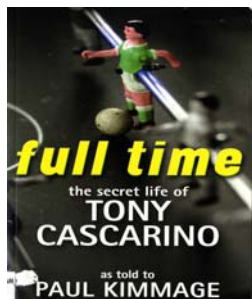
Tony Cascarino, Tony and Paul Kimmage.

London ; New York : Simon & Schuster, 2000.

Law VROOMAN COLLECTION C

<http://library.stanford.edu/searchcat?ckey=4486341>

Biography of the Irish international Tony Cascarino, detailing his life with English and French soccer clubs and his experiences playing for Ireland at the World Cup and the European Championships.



How Soccer Explains the World: an Unlikely Theory of Globalization.

Franklin Foer

New York : HarperCollins, 2004.

Law VROOMAN COLLECTION F

<http://library.stanford.edu/searchcat?ckey=6757058>

“The author takes readers on a journey from stadium to stadium around the globe in an attempt to shed new insights on today’s world events, both from political and economic standpoints.” Includes chapters on the Rangers-Celtic rivalry in Scotland, the Balkan wars, and Iran.

The Jurisprudence of the FIFA Dispute Resolution Chamber.
Frans de Weger.

The Hague : T.M.C. Asser, 2008.

Law Basement K3702 .W44 2008

<http://library.stanford.edu/searchcat?ckey=7831665>

Description of the jurisdiction and rules of the Fédération Internationale de Football Association (FIFA) Dispute Resolution Chamber. Includes a digest of decisions by subject. The majority of cases decided by the chamber involve player transfers and disputes between players and clubs.

The Legal Position of the Professional Football Player: a Comparative Study.

J.L. Janssen van Raay.

Leiden, A.W. Sijthoff, 1967.

Law Basement K840 .C668 V.3:NO.4

<http://library.stanford.edu/searchcat?ckey=2357089>

A glimpse of what the transfer system and player contracts looked like before the Bosman era. Includes short descriptions of contracts and working conditions in the 1960s in Belgium, England, France, Germany, Italy, Netherlands, Scotland and Uruguay.

The Miracle of Castel di Sangro.

Joe McGinniss.

Boston : Little, Brown and Co., 1999.

Law VROOMAN COLLECTION M

<http://library.stanford.edu/searchcat?ckey=4463587>

Chronicles the experience in Serie B of a team from a remote Italian town. Insightful portrait of the influence of *calcio* on Italian culture. Similar to Tim Park's wonderful "Season With Verona."

More Than Just a Game : Football v Apartheid.

Chuck Korr and Marvin Close.

London : Collins, 2008.

Law Basement GV944 .S59 K67 2008

<http://library.stanford.edu/searchcat?ckey=7838751>

Account of a football league set up on Robben Island by political prisoners during South Africa's apartheid era. Includes an account of a young Jacob Zuma, current president of South Africa, playing for the first division Rangers. Preface by Sepp Blatter, President of FIFA.

Offside: Soccer and American Exceptionalism .
Andrei S. Markovits and Steven L. Hellerman.
Princeton, N.J.: Princeton University Press, 2001.

Law VROOMAN COLLECTION M

<http://library.stanford.edu/searchcat?ckey=6490951>

History of soccer in the U.S. from the beginning. Uses history, sociology, and cultural studies to explain the unique development of the American version of the game.

Players' Agents Worldwide: Legal Aspects.

Robert C.R. Siekmann.

The Hague, The Netherlands : T.M.C. Asser Press, 2007.

Series: Asser international sports law series.

Law K3702 .P57 2007

1 BASEMENT

<http://library.stanford.edu/searchcat?ckey=7774688>

Analysis of the role of sports agents in European and international soccer. Specific attention is paid to the European Court of Justice judgment in *Laurent Piau v. Commission* concerning FIFA and UEFA regulations on player agents.

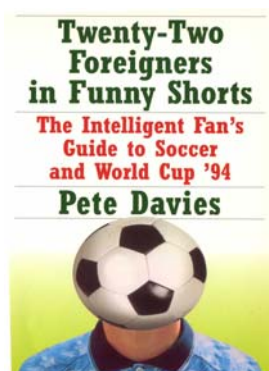
Twenty-two Foreigners in Funny Shorts: the Intelligent Fan's Guide to Soccer and World Cup '94.
Pete Davies.

New York : Random House, 1994.

VROOMAN COLLECTION D

<http://library.stanford.edu/searchcat?ckey=2871421>

Guide to the teams and personalities of the 1994 World Cup hosted by the U.S., which included matches at Stanford Stadium. The book is also an excellent introduction to the tactical side of soccer for those new to the game.



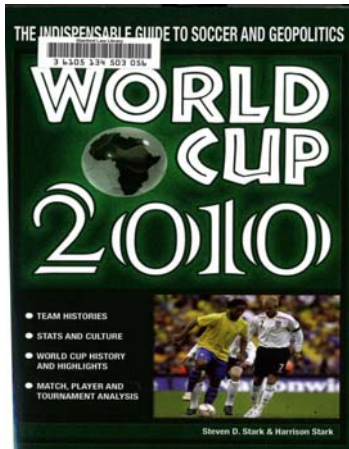
World Cup 2010: Indispensable Guide to Soccer and Geopolitics.

Steven D. Stark and Harrison Stark.
Indianapolis: Blue River Press, 2010.

Law Vrooman Collection S

<http://library.stanford.edu/searchcat?ckey=8568037>

Team histories and analysis, statistics, World Cup history, and player profiles. Introductory chapters on countries include discussion of the relationship of politics and sport, such as the “Soccer War of 1969” between El Salvador and Honduras.



Web Sites and Blogs

FIFA

<http://www.fifa.com/index.html>

news and match clips.

ESPN Soccer Net

<http://soccernet.espn.go.com/world-cup/>

news and match clips.

Guardian (UK) World Cup Blog

<http://www.guardian.co.uk/football/worldcup2010>

Marca (Spain)

http://www.marca.com/futbol/mundial_2010.html

Spanish language site with news and commentary

Sports Illustrated Soccer

<http://sportsillustrated.cnn.com/soccer/world-cup-2010/?eref=sinav>

news and match clips.

Extra Time: Items at Green Library

Films

Victory.

Directed by John Huston.

Burbank, Cal.: Warner Home Video.

Green Library ZDVD 2161

<http://library.stanford.edu/searchcat?ckey=4655917>

Forget "Maltese Falcon" and "Treasure of Sierra Madre", this is John Huston's magnum opus. Soccer match in Occupied Paris between German all-stars and a pick-up team of Allied POWs. Think World Cup meets the "Great Escape." Features Michael Cane, Sylvester Stallone, and soccer stars Pelé, Osvaldo Ardiles and Bobby Moore, plus a wonderful score by Bill Conti.

Cup Final (Gemar Gavi'a).

Directed by Eran Riklis.

New York: Jewish Media Fund, 1997.

Green Library ZVC 17164

<http://library.stanford.edu/searchcat?ckey=5054962>

Israeli soldier is held captive by PLO fighters in Lebanon during the 1982 World Cup. In Hebrew with English subtitles.

Books

African Soccerescapes: How A Continent Changed the World's Game

Peter Alegi

Athens : Ohio University Press ;

GV944 .A4 A45 2010

<http://library.stanford.edu/searchcat?ckey=8545729>

History of the impact of the game in Africa and Africa's contribution to soccer from the 19th Century to the 21st Century.

Fever Pitch.

Nick Hornsby.

London : Gollancz, 1992.

Green Library GV943.2 .H67 1992

<http://library.stanford.edu/searchcat?ckey=3900877>

Literary memoir about being a soccer fan.

El Fútbol a Sol y Sombra (Soccer in Sun and Shadow)

Eduardo H. Galeano.

Bogotá, Colombia: TM Editores, 1995.

Green Library GV942.5G353 1995

<http://library.stanford.edu/searchcat?ckey=3103288>

The single best text for understanding the game from a Latin American perspective (in Spanish).

Soccer Against the Enemy: How the World's Most Popular Sport Starts and Fuels Revolutions and Keeps Dictators in Power.

Simon Kuper.

New York: Avalon Publishing Group 2010.

<http://library.stanford.edu/searchcat?ckey=8589817>

“Kuper, a reporter for the *Financial Times*, delves deeply into the ways that soccer has become intertwined with the politics, philosophies and worldview of most of the planet's population. Originally published in the U.K. in 1994; this updated version includes chapters that refer to more recent events such as 9/11 and the U.S. foray into Iraq. Kuper describes a transglobal culture of fans, managers, players and political leaders engaged not only on the pitch but in the arenas of money, power and influence.”

Futebol: The Brazilian Way of Life.

Alex Bellos.

London : Bloomsbury, 2002.

Green Library GV944 .B6 B45 2002

<http://library.stanford.edu/searchcat?ckey=4782378>

Description of soccer as played and lived in the land of the penta campeão. Brazil will host the next World Cup in 2014.